JULIE CHAPIN

T: (609) 712.2851 www.julie-chapin.com Height: 5' 0'' Weight: 104 lb
E: jul.chap12@gmail.com Hair: Strawberry Blonde Eyes: Blue

FILM (selected)

A Cold Season	Supporting	Dir. Christian Grillo
Beautiful and Neat Room	Supporting	Dir. Maria Petschnig
Vital Instruments	Lead	Dir. Gregory Kase
Human Hibachi 2	Supporting	Dir. Mario Cerrito III
Ageless Love	Supporting	Dir Joshua Coates
Goodbye 70's	Supporting	Dir Todd Verow
Pizzaman	Lead	Dir Rosalie Kicks / Katie McBrown
Letting Go	Lead	Dir Lisann Valentin
Hedda Needs Help	Supporting	Dir. Lisa Baron
Leo the Raptor	Lead	Dir. Brian Smith
The Hardest Six	Lead	Dir. Martin Whittier
Road Rage	Supporting	Dir. Brad Mays
Gratitude	Lead	Dir. Marty Kryzwonos
The Bench	Lead	Dir. Lawrence R. Greenberg
The Knit	Lead	Dir. Andy Kumpon & Gary Malick
Ghost Goggles	Lead	Dir. Creep Creepersin
The Touchstone	Lead	Dir. Robert Remy

TV | NEW MEDIA (selected)

Sangre Negra (with Erik Estrada)	Recurring	Amazon Prime/TubiTV
Prison Letters (miniseries)	Guest Star	Times Square Church Dir. David Ham
Various Vertical Miniseries	Recurring	Journey Entertainment / Lumine NetShort
Jest Originals (with Chris Meloni)	Recurring	Dir. Paul Briganti & Sam Reich "
Very Mary Kate (College Humor)	Recurring	Hulu TV
Tough Love	Guest Star	CleoTV / TV One
Unfaithful: Stories of Betrayal	Guest Star	OWN
Amish Haunting	Guest Star	Destination America
Killer Profiles (miniseries)	Guest Star	Lifetime
Celebrity Ghost Stories (with Penelope Ann Miller)	Guest Star	Biography
Delayed Gratification	Guest Star	Amazon Prime / Trace Urban International
On the Case with Paula Zahn / Shattered	Guest Star	Investigation Discovery
Evil Lives Here / Shadow of Doubt / Stalked	Guest Star	Investigation Discovery
American Ripper (miniseries)	Co-Star	History Channel

THEATRE (selected)

The Man with the Floppy Ears (Dir. Kristen Penner)	Mrs. Richardson (Supporting)	My True Colors Project
Cupcake Cabaret (Dir. Pamela Nash)	Sherry Somebody (Lead)	Capital Fringe Festival
CA Redemption Value (Dir. John Rosenberg)	Birdie (Lead)	Philadelphia Fringe Festival/ Hellafresh Theatre
Easy to Love (Dir. Arthur Brown)	Bartender (Lead)	Manhattan Repertory Theatre
Dating (Dir. Kristin Lucas)	Norma/Happy Baby (Supporting)	NYC Thespian Theatre Festival
Casey 30 Years Later (Dir. Beverly Bonner)	Ms. P. Plenty (Supporting)	Broadway Comedy Club

COMMERCIALS AND INDUSTRIALS: Conflicts on request

TRAINING

NYC: Improv (101 for Actors, 102), UCB; Magnet Theatre, Ryan Karels, Brandon Gardner, Megan Gray; Scene Study Workshop, Bruce Ornstein, James Ciccone (ongoing), Technique – Foundation I and II, Atlantic Acting School, T. Lovatt-Smith, M. Piazza, H. Oakley, C. Silver; Audition and Cold Reading, Karen Kohlhass; **Phila:** Playhouse West Acting School, Tony Savant; On Camera Intensive Commercial , Walnut Street Theater, Drucie McDaniel; Masterclass, Kenneth McGregor **LA:** Lesly Kahn Comedy Intensive; **LA/NYC** AMAW Scene Study

SPECIAL SKILLS

Improvisation, Standard American Accent (Dialects: NY, Jersey, Philly, Yiddish, various Southern), Body Pump, 50s/60s Dances, Horseback Riding (Western), Swimming (freestyle, back & breast stroke), Baton twirling, Teleprompter, Hosting, Singing-soprano, JD degree, Arbitrator (ongoing), valid US passport, NY & LA local hire.