

JULIE CHAPIN

T: (609) 712.2851

www.julie-chapin.com

Height: 5'1" Weight: 113 lb

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Hair: Honey Blonde Eyes: Blue

FILM (selected)

And See All the People	Supporting	Dir. Jon Russell Cring
Yes, Your Tide is Cold and Dark, Sir	Supporting	Dir. Christopher Malinowski
The Touchstone	Lead	Dir. Robert Remy
Swim	Supporting	Dir. Kyle Thompson
Ghost Goggles	Lead	Dir. Creep Creepersin
Smiley Face Killers	Supporting	Dir. Andrew Fitzgerald
The Knit	Lead	Dir. Andy Kumpon & Gary Malick
Mr. Blue Shirt (with Lloyd Kaufman)	Supporting	Dir. Mike Stewart
The Bench (Chapter 7)	Lead	Dir. Lawrence R. Greenberg
Gratitude	Lead	Dir. Marty Kryzwonos
Road Rage	Supporting	Dir. Brad Mays
The Hardest Six	Lead	Dir. Martin Whittier
Hidden Ties	Supporting	Dir. London Williams
Hedda Needs Help	Supporting	Dir. Lisa Baron
Sarang	Lead	Dir. Antwione Saunders
Letting Go	Lead	Dir. Lisann Valentin
Goodbye 70's	Supporting	Dir. Todd Verow
What Do I Do Now?	Supporting	Dir. Joshua Coates
Pizzaman	Lead	Dir. Rosalie Kicks / Katie McBrown

TV | NEW MEDIA (selected)

American Ripper (miniseries)	Co-Star	History Channel
Deadly Sins / Shadow of Doubt / Stalked	Guest Star	Investigation Discovery
On the Case with Paula Zahn / Shattered	Guest Star	Investigation Discovery
Delayed Gratification	Guest Star	Amazon Prime / Trace Urban International
Celebrity Ghost Stories (with Penelope Ann Miller)	Guest Star	Biography
Killer Profiles (miniseries)	Guest Star	Lifetime
Amish Haunting	Guest Star	Destination America
Billy on the Street with Billy Eichner	Co-Star	TruTV, TBS
Unfaithful: Stories of Betrayal	Guest Star	OWN
Tough Love	Guest Star	CleoTV / TV One
Sangre Negra (with Erik Estrada)	Recurring	Amazon Prime
Very Mary Kate (College Humor)	Recurring	Hulu TV
Jest Originals (with Chris Meloni)	Recurring	Dir. Paul Briganti & Sam Reich

THEATRE (selected)

Cupcake Cabaret (Dir. Pamela Nash)	Sherry Somebody (Lead)	Capital Fringe Festival
CA Redemption Value (Dir. John Rosenberg)	Birdie (Lead)	Philadelphia Fringe Festival/ Hellafresh Theatre
Easy to Love (Dir. Arthur Brown)	Bartender (Lead)	Manhattan Repertory Theatre
Dating (Dir. Kristin Lucas)	Norma/Happy Baby (Supporting)	NYC Thespian Theatre Festival
Casey 30 Years Later (Dir. Beverly Bonner)	Ms. P. Plenty (Supporting)	Broadway Comedy Club

COMMERCIALS AND INDUSTRIALS: Conflicts on request

TRAINING

NYC: Improv (101 for Actors, 102), UCB; Magnet Theatre, Ryan Karels, Brandon Gardner, Megan Gray; Scene Study Workshop, Bruce Ornstein, Technique – Foundation I and II, Atlantic Acting School, T. Lovatt-Smith, M. Piazza, H. Oakley, C. Silver; Audition and Cold Reading, Karen Kohlhas; **Phila:** Playhouse West Acting School, Tony Savant; On Camera Intensive Commercial, Walnut Street Theater, Drucie McDaniel; Masterclass, Kenneth McGregor Voice, Jeffrey Lesser **LA:** Lesly Kahn Comedy Intensive; **LA/NYC** AMAW Scene Study (ongoing)

SPECIAL SKILLS

Improvisation, Standard American Accent (Dialects: NY, Jersey, Philly, Yiddish, various Southern), Body Pump, 50s/60s Dances (mashed potato, swing, twist, hustle), Ballroom (tango, foxtrot, waltz, cha-cha), Horseback Riding (Western), Swimming (freestyle, back & breast stroke), Baton twirling, Teleprompter, Hosting, Singing-soprano, JD degree, Expert in legal terms & procedures, valid US passport, NY & LA local hire.